

# Sonate Nr. 4 für Saxophon und Klavier

Johann Sebastian Bach

(1685 - 1750)

Bearbeitung: Manfred Wordtmann

Andante ♩ = 84 / 92

*dolce*

*p* *tr* *rit.* *mf poco*

*p* *mf* *a poco cresc.* *f*

Presto ♩ = 112

*tr* *sempre f*

*ff*

*Lento* *tr* *ritard.*

**Allegro** ♩ = 112 / 120

27 *p*

30

33

36 *Tc* *cresc.*

39 *f*

42

45 *p*

48

51 *mf*

54 *f* *p*

57 *f* *cresc.*



### Menuetto I $\text{♩} = 104 / 120$

89 *p dolce* *tr*

93 *tr*

97 *C3* *tr*

101 *tr* *C3* *tr*

Detailed description: This block contains the first system of the Minuet in G major, measures 89 to 104. It is written in treble clef, 3/4 time. The tempo is marked as quarter note = 104/120. The piece begins with a piano (*p*) and dolce dynamic. It features several trills (*tr*) and a C3 chord. The music is characterized by its simple, elegant melody and light accompaniment.

### Menuetto II

105 *tr*

109 1.

113 2.

117 *cresc.* *mf*

121 *p*

125

129

Detailed description: This block contains the second system of the Minuet in G major, measures 105 to 129. It continues the melody and accompaniment from the first system. It includes first and second endings (1. and 2.) and dynamic markings such as *cresc.*, *mf*, and *p*. The piece concludes with a repeat sign and a double bar line.

Menuetto I D.C.